

Erin L. Kelley, PhD, JD

drerinkelley@gmail.com

www.drerinkelley.com

Dallas, Texas

EDUCATION

PhD, Humanities-Literature, University of Texas at Dallas, May 2016, Dissertation
Title: [“The Law Shall Bruise Her: Discrimination Against Women in Shakespeare, Webster, and U.S. Law.”](#)

MA, Humanities-Literature, University of Texas at Dallas, December 2004

MA Thesis: *“The Taming of the Shrew and The Woman’s Prize or The Tamer Tamed: Shrews of Every Sex and the Gender Debate.”*

JD, Texas Tech University School of Law, May 2000, Focus: Criminal Law

BA, English & Pre-Medicine (Magna Cum Laude), Texas Tech University, May 1997

PUBLICATIONS

Book:

Law, Literature, and Violence Against Women: Ending the Victim Blame Game
(forthcoming, Routledge Publishing Co.)

Journal Articles:

“Slut Shaming and Victim Blaming in Joyce Carol Oates’s *Rape, A Love Story* (1979).
(work in progress)

“‘Then Was [Her] Sin of Heavier Kind Than His:’ Fault of the Female Prostitute in
Shakespeare’s *Measure for Measure* (1603)” (work in progress)

“In the *Twilight Zone*: Ever-Lasting Romance and the Borderline Personality.” *Popular Culture Review* 20.3 (Summer 2009).

Journal Articles, Co-Authored:

“A Case For Delivering Supplemental Oxygen to Postoperative Patients During
Transport to the PACU.” *Journal of Perianesthesia Nursing*. 11.4 (1996): 295-
97. Badgwell, J. Michael, M.D., Grant Savage, Ph.D., and Erin L. Kelley.

Creative Writing-Poetry:

“Floating on an Inner Tube On the Guadalupe River,” *Word River Literary Review* 1.1
(Spring 2009).

“For Show,” *Word River Literary Review* 1.1 (Spring 2009).

Professional Publications:

“Teaching Collaboration Across the Disciplines.” *World Languages, Cultures, and Communications News From the English Department*. Dallas College--Richland Campus. 1.9 (February 2017).

CONFERENCE PAPERS

“Stalking Portrayed in Law and Literature: Gendered Violence and Victim Blame.” The Association for the Study of Law, Culture, and the Humanities. “Senses of Law.” Panel: “The Limits of Testimony, Narrative, and Gendered Violence.” University of British Columbia School of Law, Vancouver British Columbia, Canada. May 17- 18, 2024.

“Law, Literature, & Domestic Violence: Victim Blame Through DARVO.” The Association for the Study of Law, Culture, and the Humanities. “Absence, the Present and the Past.” Panel: “Domestic Violence: Juridical Insight and Blindness.” University of Toronto School of Law, Toronto, Ontario Canada. June 22-23, 2023.

“Acquaintance Rape: A Victim’s ‘Freeze Response’ Mistaken for Consent in American Law & *Thirteen Reasons Why* (2007).” The Association for the Study of Law, Culture, and the Humanities. “Unsettling Law.” Panel: “Addressing Systemic Discrimination in Law.” Emory University School of Law, Atlanta, Georgia. June 16-17, 2022.

“Transformative Justice Through Innovative Inventions: Pedagogy and Support at Community Colleges.” National Women’s Studies Association. “Protest, Justice, and Transnational Organizing.” Panel Member. San Francisco, California. Nov. 14-19, 2019.

“The Female Prostitute: Bearing All Sins of Society in *Measure for Measure*.” Southern Central Modern Language Association. Dallas, Texas. Nov. 3-5, 2016.

“‘Rape, I Fear, Was Root of Thy Annoy’: Early Modern and Current-Day Legal and Societal Reinforcements of Victim Blame.” Critical Voices Conference. University of North Texas. Mar. 27-28, 2015.

“Isabella Whitney’s ‘Will and Testament’: Patriarchal Marginalization & the Mock Testament Genre.” Digital Utopias: Literary Space(s) in the Digital Age. University of Texas at Arlington. April 5, 2014.

“Black Lust... Which Forfeit All a Wretched Man’s Estate:’ Women Falsely Accused of Murder in *The White Devil* (1612) and *Sommer v. U.S.* (2009).” RAW: Research, Art, and Writing. University of Texas at Dallas. Mar. 21-22, 2014.

“Ethics as Evolution.” Human Enhancement Symposium, April 2011, Richardson, Texas. Unpublished Poster Presentation. Center for Values in Science, Technology, and Medicine, Richardson, TX, 2011.

“Renaissance Meets the 20th Century: Petrarchan & Ovidian Discursive Tradition Imagery in Baz Luhrmann’s *Romeo + Juliet*.” Far West Popular and American Culture Association, 22nd Annual Meeting, Las Vegas, Nevada, Mar. 14, 2010.

“Juicy Lucy: Female Subjugation in Las Vegas Advertising.” Panel Member. Far West Popular and American Culture Association, 22nd Annual Meeting, Las Vegas, Nevada Mar. 14, 2010.

In the *Twilight Zone*: Ever-Lasting Romance and the Borderline Personality.” Far West Popular and American Culture Association, 21st Annual Meeting, Las Vegas, Nevada, Mar. 13, 2009.

SPEAKING ENGAGEMENTS

TEDx Talk. [“How Law Stigmatizes Rape Victims.”](#) TEDx Mountain View College. Dallas, TX. Feb. 5, 2019.

Podcast Interview, [“Unraveling Gender Bias in Society, Law and Media.”](#) Genesis: The Podcast, Host: Maria MacMullin. March 25, 2024.

Presentation. “DARVO: How Rapists, Stalkers, Harassers, and Abusers Keep Getting Away With It.” CAASA (Campus Alliance Against Sexual Assault). Nov. 30, 2022.

Keynote Speech. “Service Leadership and the Next Generation.” Phi Theta Kappa Honor Society Induction Ceremony, Dallas College, Richland Campus. Mar. 24, 2023.

Public Speech. [“Student Success and Faculty Engagement.”](#) (Begins at 9:23-14:40). Dallas College Board of Trustees Meeting. Oct. 5, 2021. Written by Dr. Jessica Oxendine, Dr. Kendra Unruh, and Prof. Mary Wood.

Podcast Interview. [“Self-Discovery Through Difficulty.”](#) “Stand Up and Speak Up” Podcast. Host: Walt Grassl. March 26, 2020.

Podcast Interview. [“What We Were, What We Are, And What We Might Be.”](#) Interview. “An Unconventional Life.” Host: Dr. Russell Strickland. February 26, 2021.

INSTITUTIONAL LECTURES, TALKS, & DISCUSSIONS

- [“Just a Joke? The Realities and Legalities of Rape Culture.”](#) Co-Presenter with Dr. Kendra Unruh. Presentation for Women’s History Month. Dallas College. March 24, 2021.
- “Essay Writing 101: Making Research Work for You.” Presentation. Dallas College—Richland Campus. English Corner. November 5, 2019.
- “Invention and the Writing Process.” Lecture. Dallas College--Richland Campus. English Corner. September 17, 2019.
- “Law and Literature in a Culture of Writing.” Presentation. Culture of Writing Festival. Dallas College—Mountain View Campus. Dallas, TX. March 20, 2019.
- “Essay Writing 101: Effective Introduction & Conclusion Paragraphs.” Lecture. Dallas College--Richland Campus. English Corner. February 26, 2019.
- “Integrating Sources in Your Writing.” Lecture. Dallas College—Richland Campus. English Corner. November 8, 2017.
- “Shakespeare and Inspiration.” Lecture. Co-Presenter with Dr. Jessica Oxendine. Dallas College--Richland Campus Honors Academy. September 28, 2016.

HONORS

Awards

- Inspirational Leader Award, LinkedIn, December 6, 2022.
- Faculty Fellow Award. Dallas College. [Global Citizenship Alliance Seminar](#), Salzburg, Austria, July 6-14, 2022.
- Documentary Series Candidate. Arras Sisters Project: Equip, Engage, Educate, and Empower Women. “104 Documentaries,” January 2019.
- Developing Learning Power Teaching Award, Dallas College--Richland Campus, January 2017.
- Faculty Panelist Nominee, National Distance Learning Week, Tarrant County College, November 2015.
- University of Texas at Dallas Betty and Gifford Harris Travel Grant, 2015.
- Philanthropic Educational Organization (P.E.O.) International Doctoral Scholar Award Nominee, 2013

Amjurisprudence Award, Advanced Criminal Law, Texas Tech University School of Law, May 2000.

President's List, Texas Tech University, 1994, 1996, 1997.

Dean's List, Texas Tech University, 1993-1997.

Scholarships

University of Texas at Dallas, Program in Humanities Graduate Student Scholarship, 2003-2004, 2011-2014.

TEACHING EXPERIENCE

Dallas College--Richland Campus, Dallas, TX 2011-present, Professor

Composition I

Composition I: Law and Social Justice

Composition II

Composition II: Race, Gender, & Identity

Composition II: Exploring Literature

Composition II: The Flipped Classroom

Tragic Heroes in World Literature I

Rebel Characters in World Literature II

Connecting Our Modern Day Society With British Literature

Shakespeare & Representations of Humanity

Race & Identity in World Literature

Gender & Justice in American Literature

Decision-Making in the Age of Social Media

COVID-19 Crisis Composition II

Tarrant County College, Ft. Worth, TX 2014-2018, Adjunct Professor

Composition II: Exploring Literature

British Literature I to 1800

World Literature II from 1650

World Literature I to 1650

British Literature II from 1650

Federal Government: Federal Constitution & Topics

Texas Government

The University of Texas at Dallas, Richardson, TX, Lecturer, 2011-2014,

2004-2005, Graduate Instructor

Composition II

World Literature I: The Hero's Journey

Literary Analysis

The College of Southern Nevada, Henderson, NV, 2008-2016, Adjunct Professor

Composition 100 Combined-Credit Developmental Writing and Composition I
Composition I
Composition II

The University of Nevada, Las Vegas, Las Vegas, NV, 2008-2010, Adjunct Professor
Composition II

PROFESSIONAL SERVICE

Chair, The Association for the Study of Law, Culture, and the Humanities Conference,
“Absence, the Present and the Past.” Panel: “Children and the Law.” University of
Toronto School of Law, Toronto, Ontario Canada. June 22-23, 2023.

Conference Participant, “Conference on Crimes Against Women.” Dallas, Texas. May
22-25, 2023.

Cyberstalking Awareness Program Participant, “Digital Abuse & Cyberstalking: How
It Works & How We Can Help,” by Andie Woodard, Hope’s Door New
Beginning Center. Jan. 31, 2023.

Presentation Participant, “Vulnerability, Justice, and the Human Condition,” by Prof.
Martha A. Fineman. Trinity College, Dublin, Ireland. Online. Nov. 22, 2022.

Conference Participant, “Faculty Leaders Conference.” Texas Community College
Teachers Association (TCCTA), “Faculty Leaders Conference.” Online. Sept.
30-Oct. 1, 2022.

Chair, The Association for the Study of Law, Culture, and the Humanities Conference,
“Unsettling Law.” Panel: “Interpreting Law.” Emory University School of Law,
Atlanta, Georgia. June 16-17, 2022.

Workshop Participant. “Creating Belonging for All Students: An In-Person Practice of
Community Experience.” Diversity, Equity, and Inclusion Training by Lumen
Learning. Texas Community College Teacher’s Association 75th Annual
Convention. Frisco, TX. March 3, 2022.

Workshop Participant. “*Ms. Magazine* Writing for a Popular Press Workshop.” National
Women’s Studies Association. “Protest, Justice, and Transnational Organizing.”
San Francisco, California. Nov. 14, 2019.

Textbook Reviewer, 2014. W.W. Norton & Company. *The Norton Field Guide to
Writing With Readings* (4e). (Acknowledgement on p. xii).

Poetry Editor, *WordRiver Literary Review*, University of Nevada, Las Vegas, 2009-2010.

COMMUNITY PARTNERSHIPS

Board of Directors, [Legacy Cares Non-Profit Organization](#), Dallas, Texas,
November 2023-Current.

INSTITUTIONAL SERVICE

Co-Author, “Faculty Climate Survey 2024,” Survey, Dallas College, Welfare &
Benefits Committee (Chair), March 2024.

Panel Co-Presenter, “Title IX and Texas Law for Faculty,” Professional Development
Session, Dallas College, October 24, 2023.

Faculty Representative, Dallas College. “Workday Rising” Conference, San Francisco,
California, September 26-29, 2023.

Workshop Participant, “The Anti-Racist Writing Workshop: A Call to Create Healthy,
Sustainable, and Empowering Classroom Communities.” Dallas College,
Microsoft Teams, August 17, 2023.

Focus Group Participant, “Workday Phase One Lessons Learned Focus Group—End
Users,” Dallas College, May 3, 2023.

Co-Author, “Service to the College and Faculty Accolades” Document, Dallas College,
Welfare & Benefits Committee (Chair), February 2023.

Faculty Representative, “Evolving: Accreditation in the Credentialing Landscape,” by Dr.
Barbara Gellman-Delany, President of Higher Learning Commission Accrediting
Agency. With Dallas College Chancellor Dr. Justin Lonon, Chair of the Board of
Trustees, Ms. Monica Lira Bravo, and Vice Provost Dr. Shawda Floyd. Chicago,
IL. Jan. 11, 2023.

President, Dallas College, Richland Campus Faculty Association. June 2022-May 2024.

Secretary, Dallas College Faculty Association. June 2022-May 2024.

Chair, Welfare and Benefits Committee, Dallas College Faculty Association. June 2022-
May 2024.

Faculty Representative, Campus Leadership Advisory Team, Dallas College—Richland
Campus. August 2022-May 2024.

Faculty Advocate, CAASA (College Alliance Against Sexual Assault), Dallas College,
Fall 2022-present.

Member, Instructional Goals and Academic Freedom Committee. Dallas College—
Dallas College Faculty Association, Fall 2021-Spring 2022.

Mentor, Women's Employee Resource Group. Dallas College—Richland Campus, Fall 2020-2021.

Member, Equity Richland. Dallas College—Richland Campus, Fall 2019-Spring 2021.

Faculty Champion Mentor During COVID-19 Pandemic. Dallas College--Richland Campus, Spring 2020.

Chair, English Faculty Search Committee. Dallas College--Richland Campus, Fall 2019.

Conference Participant, AAC&U Diversity, Equity, and Student Success. "Engaged Inclusivity: Perceptions, Realities, and Aspirations." Pittsburg, PA. Mar. 28-30, 2019.

Member, Achieving the Dream. Dallas College—Richland Campus, Fall 2019- Spring 2021.

Member, Composition I & II Textbook Committee, Dallas College--Richland Campus, 2018-2019.

Member, Adjunct Faculty Credentialing Committee for English Department, Dallas College—Richland Campus, 2018-2019.

Faculty Student Mentor, Dallas College--Richland Campus, 2018-2019.

Conference Participant, Texas Course Redesign Workshop. Irving, Texas. Sept. 21, 2018.

Member, Faculty Association Document Review Committee, Dallas College--Richland Campus, 2018-2019.

Lead Faculty, Study Abroad Program to British Isles, Dallas College--Richland Campus, 2018-2019.

Co-Presenter, Professional Development, "Developing Learning Power Best Practices," Dallas College--Richland Campus, March 1, 2018.

Faculty Mentor, Dallas College--Richland Campus Athletic Department, 2017-2018.

Title IX Investigator Trainee, Dallas College--Richland Campus, 2016-2017.

Faculty Fellow, The 13th Institute on Quality and Enhancement and Accreditation. Southern Association of Colleges and Schools Commission on Colleges. Austin, Texas. July 16-19, 2017.

Academic Writing Coach, English Corner, Dallas College--Richland Campus, 2015-

2018.

Member, Composition II Adjunct Handbook Committee, Dallas College--Richland Campus, 2016.

Participant, Composition II Literature Pilot Program, Dallas College--Richland Campus, 2014-2017.

Member, Composition I Grammar Diagnostic Committee, Dallas College--Richland Campus, 2014.

English Broadside Ballad Transcriptionist, University of Texas at Dallas, Fall-2010-Spring 2011, Advisor: Dr. Jessica C. Murphy.

MICROCREDENTIALS & CERTIFICATES

“Sexual Violence Prevention for Students,” Certificate, Dallas, Texas, October 23, 2023.

“Resolving Conflict in My Department.” Certificate, Starlink Professional Development, Dallas Texas, August 22, 2022.

“Promoting Active Learning,” Microcredential, Association of College and University Excellent (ACUE). Dallas, Texas, July 23, 2022.

“Global Citizenship,” Microcredential, Global Citizenship Alliance: Engaging Institutions & Individuals, Mondsee, Austria, July 14, 2022.

PROFESSIONAL ASSOCIATIONS

Dallas Community College Faculty Association
Texas Community College Teachers Association
Texas Association Against Sexual Assault
Campus Alliance Against Sexual Assault
The Association for Law, Culture, and the Humanities
National Women’s Studies Association
Fulbright Association, Dallas Chapter
South Central Modern Language Association
The Renaissance Society of America
Phi Theta Kappa

TEACHING PLATFORMS

Brightspace
Blackboard
WebCT
Angel

Canvas
E-College
Online Learning System
New Classroom

PERSONAL INTERESTS

Equestrian Eventing
Yoga
Muay Thai Kickboxing
Travel Abroad

REFERENCES AVAILABLE UPON REQUEST